

(BALLAD)

# ALL MY TOMORROWS

- CAHN / YAN HEVSEN

15.

Handwritten musical score for the ballad "All My Tomorrows" by Cahn/Hevson. The score is written on a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a single melodic line with various chord changes indicated above the notes. The score ends with a double bar line and the word "FINE".

Chord changes and other markings in the score include:

- B-7, E7 b9, C#-7
- C-7, B-7, C#-7, F#7 b9, B-7, E7 b9
- C#-7, F#7 b9, B-7, E7 b9, A7 sus4, A7, Dmaj7
- G7 sus4, Amaj7, D#-7 b5, D-, Amaj7, C#
- B-7, E7, C#-7, F#7, B-7, C#-7, F#7 (b9), B-7
- E7 b9, C#-7, C-7, B-7
- C#-7, F#7 b9, B-7, E7 b9, C#-7, F#7 b9, B-7, C#7, Dmaj7
- B-7, E7 b9, A6

The score concludes with a double bar line and the word "FINE". Below the main score are four empty musical staves.